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Планиста

Т. СМИРНОВА

**ЭТЮДЫ-
-ПЬЕСЫ**

на русские народные темы

СОВЕТСКИЙ КОМПОЗИТОР МОСКВА 1974



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Младшие и средние классы детской музыкальной школы

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ЭТЮДЫ - ПЬЕСЫ

на русские народные темы

1.

Т. СМЕРНОВА. Соч. 13

Andantino

2.

Allegro moderato

3.

Lento

p legato

pp

4.

Moderato

f

p

sf

ff

5.

Andante

p legato *mf* *pp*

6.

Allegretto

p *mf* *f* *ff*

7.

Andante

p semplice

mf

pp

rit.

8.

Allegretto

p non legato

mf

f

9.

Allegro moderato

mf

1 5 2 5 2 4 1 3 3 5 3

3 5 3 2 1 1 2 3 5 3

1 4 4 5 1 2 3 5 1 2 3 5

10.

Allegro

p non legato

1 2 4 3 3 5 2 4 2 1 4 3

4 1 2 1 4 2 1 1 3 1

1 2 1 2 3 1 2 3 4 1 1 3 1

f

1 2 3 1 3 *ff*

11.

Andante
p legato

mf

pp

12.

Allegretto
p staccato leggiero

Musical score for piano, measures 8-12. The score is written for two staves in G major and 4/4 time. It includes dynamic markings *f*, *mf*, and *p sub.*. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and a final *f* dynamic marking.

13.

Musical score for piano, measures 13-17. The tempo is marked *Allegretto*. The score is written for two staves in G major and 3/4 time. It includes a dynamic marking *p* and a crescendo leading to *pp*. Fingerings are indicated by numbers 1-5. The piece concludes with a repeat sign and a final *pp* dynamic marking.

14.

Andante

15.

Moderato

16.

Allegro molto

mf giocoso

ff

sff

17.

Allegretto

mp non legato

simile

The first system of the musical score consists of two staves. The upper staff contains a melodic line with various ornaments and fingerings (4, 5, 4, 3, 2, 1, 5). The lower staff provides a harmonic accompaniment with fingerings (3, 1, 4, 5, 4, 2, 1, 2, 3). The system concludes with a dynamic marking of *mf*.

18.

Allegretto

The second system, titled "Allegretto", spans three systems of two staves each. The tempo is marked *Allegretto*. The first system begins with a piano (*p*) dynamic. The second system features a dynamic shift to *f* (forte). The third system concludes with a piano (*p*) dynamic. The score is filled with intricate melodic and harmonic patterns, including many ornaments and detailed fingerings throughout both staves.

poco rit.

dim. pp

19.

Andante

p

mp

rit.

mf pp

20.

Allegretto

mf

p

f

ff

c 3146 к

3

21.

Lento

p semplice

mf

a tempo

p

pp

22.

Allegro moderato

p staccato

sf

psub.

sf

The first system of the musical score consists of three systems of staves. The top system includes a grand staff with a treble clef and a bass clef. The music begins with a piano (*p sub.*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The second system continues with a forte (*f*) dynamic and includes a sforzando (*sf*) marking. The third system features a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5) for both hands.

23.

Allegretto

The second system of the musical score is marked *Allegretto*. It consists of two systems of staves. The top system begins with a piano (*p*) dynamic and features a series of eighth-note patterns with slurs and fingering numbers. The bottom system continues with a mezzo-forte (*mf*) dynamic, showing more complex rhythmic patterns and slurs. The score includes detailed fingering instructions and dynamic markings throughout.

This block contains the first 16 measures of a piano exercise. The music is written for both hands in a grand staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piece features intricate fingerings and dynamic markings. The first system (measures 1-4) includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic. The third system (measures 9-12) is marked mezzo-forte (*mf*). The fourth system (measures 13-16) concludes with a pianissimo (*pp*) dynamic. The notation includes various articulations such as slurs, accents, and phrasing slurs, along with detailed fingering numbers (1-5) for both hands.

24.

Allegretto

This block contains the final four measures of the exercise. The tempo is marked Allegretto. The key signature changes to one sharp (F#) and the time signature changes to 2/4. The dynamic marking is mezzo-forte marcato (*mf marcato*). The notation includes slurs, accents, and fingering numbers (1-5) for both hands.

First system of a piano score. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef. The music features various chords and melodic lines with fingerings indicated by numbers 1-5. A dynamic marking of *p sub.* is present in the first measure. A fermata is placed over the right staff in the second measure.

Second system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef. The music continues with chords and melodic lines. Dynamic markings include *mf* and *f*. Fingerings are indicated throughout.

Third system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef. The music features chords and melodic lines. A dynamic marking of *p* is present in the second measure. Fingerings are indicated throughout.

Fourth system of the piano score. It consists of two staves. The right staff has a bass clef and a key signature of one sharp (F#). The left staff has a treble clef. The music features chords and melodic lines. Dynamic markings include *mp* and *f*. Fingerings are indicated throughout.

Fifth system of the piano score. It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef. The music features chords and melodic lines. Dynamic markings include *p sub.* and *ff*. Fingerings are indicated throughout. A fermata is placed over the right staff in the second measure.

25.

Andante

p legato

mf

f

mf

pp

26.

Allegretto

p

mf

f

marcato

mf

mf

3
2 3
1 2
1 3
1 2
pp

27.
(для левой руки)

Andante

p legatissimo
1 2 3 2 3 4 5 2 2

Red. * Red. * Red.

mf *

1 3 2 4 1 2
1
2 3 4
2 3 4

1 3 2 4 1 2 1 3 2 4 1 f 5 1 2 2 3

Ped. *

pp

Ped. *

28.

Allegretto

3 3 2 4 3 2 1 3 2 1 2 5 5 3 4 2 1

p leggiero

sf *f* *p* *ff*

Ped. *

Piano score for measures 22-28. The music is in G major (one sharp) and 4/4 time. The right hand features melodic lines with slurs and fingerings (4, 3, 5, 4, 3, 5). The left hand provides harmonic accompaniment with chords and moving bass lines. Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo). Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the start of their respective staves.

29.

Piano score for measures 29-34. The tempo is marked *Lento*. The music is in G minor (two flats) and 4/4 time. The right hand has a melodic line with slurs and fingerings (3, 1, 3, 5, 1, 2, 1, 2). The left hand has a bass line with slurs and fingerings (1, 3, 2, 4, 5, 2, 4, 5, 1, 3, 1, 2, 2). The dynamic marking is *p legato, dolce*. Measure numbers 29, 30, 31, 32, 33, and 34 are indicated at the start of their respective staves.

p sub.

pp

rit.

30.

Allegro moderato

p

mf

poco a poco cresc.

*Ped. **

*Ped. **

*Ped. **

*Ped. **

*) Левая рука играет над правой.

poco accel.

mf

1 5 2 1 2 3 1 3

f

2 2 3 1 2 1 3 5 5

Red. *

2 2 3 3 1 3 4 3 2 5 3

Red. *

2 1 3 1 3 4 2 5 5 1

Red. *

a tempo

ff

4 2 1 3

Red. *

5 1 2 3 5 4 2 4 5 2

Red. *

2 1 3 7 4 3 1 5 25

sf

*Ped. **

3 2 1 5 3

accl.

5 2 3

ff

*Ped. ** *Ped. ** *Ped. ** *Ped. **

31.

Moderato

mp

2 5 4 5 3 2 1 5 5 1 3

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

p sub.

3 4 1 2 3 1 2 3 4

*Ped. ** *Ped. ** *Ped. ** *Ped. ** *Ped. **

3 2 4 2 3 5 3 3 4

*Ped. ** *Ped. ** *Ped. ** *Ped. **

And. * And. * And. * And. *

mf * And. * And. * And. * And. *

32.

Allegro moderato, maestoso

p *marcato* *sf* * And. *

p sub. *sf* * And. *

mf *sf* *f* * And. *

8 5 4 1 3 5 4 2 1

p sub.

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and fingerings (5, 4, 1, 3, 5, 4, 2, 1). The lower staff provides harmonic accompaniment with chords and single notes. The dynamic marking *p sub.* is present. Below the lower staff, there are six instances of the word "Red." followed by an asterisk, indicating a reduction in volume.

ff

*Red. ** *Red. **

This system contains the third and fourth staves. The upper staff continues the melodic line with fingerings (3, 2, 4, 3, 5, 4, 5). The lower staff has a more active accompaniment. The dynamic marking *ff* is present. Below the lower staff, there are two instances of "Red. *".

p sub.

*Red. ** *Red. ** *Red. ** *Red. **

This system contains the fifth and sixth staves. The upper staff has a melodic line with fingerings (1, 4, 4, 3, 4, 3, 4, 5). The lower staff has a steady accompaniment. The dynamic marking *p sub.* is present. Below the lower staff, there are four instances of "Red. *".

f *ff*

*Red. **

This system contains the seventh and eighth staves. The upper staff has a melodic line with fingerings (3, 4, 2, 3, 4, 1, 2, 1, 5). The lower staff has a steady accompaniment with fingerings (1, 2, 1, 1, 2, 1, 1, 1, 1, 2, 1). The dynamic markings *f* and *ff* are present. Below the lower staff, there is one instance of "Red. *".

Musical score system 1, measures 1-3. The right hand features a melodic line with slurs and fingerings (4, 5, 4, 5, 4, 4, 3, 1, 4, 3). The left hand has a bass line with slurs and fingerings (1, 3, 1). Dynamics include *p sub.*. Pedal markings (Ped. *) are present under the first and second measures. A time signature change to 3/4 is indicated at the end of the system.

Musical score system 2, measures 4-6. The right hand has chords and a melodic line with slurs and fingerings (8, 5, 4, 1, 2, 1). The left hand has a bass line with slurs and fingerings (1). Dynamics include *sf* and *fff*. Pedal markings (Ped. *) are present under the first and second measures.

Musical score system 3, measures 7-10. The right hand has a continuous melodic line with slurs. The left hand has a bass line with slurs and fingerings (2, 1, 3, 5). Pedal markings (Ped. *) are present under the first, fourth, and seventh measures.

Musical score system 4, measures 11-14. The right hand has a melodic line with slurs and fingerings (2, 1, 3, 4, 5, 8, 7, 2, 1, 5). The left hand has a bass line with slurs and fingerings (3, 2, 1, 1, 3, 5). Dynamics include *sf* and *fff*. Pedal markings (Ped. *) are present under the first, second, third, and fourth measures. A time signature change to 2/4 is indicated at the end of the system.

Смирнова Татьяна Георгиевна
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